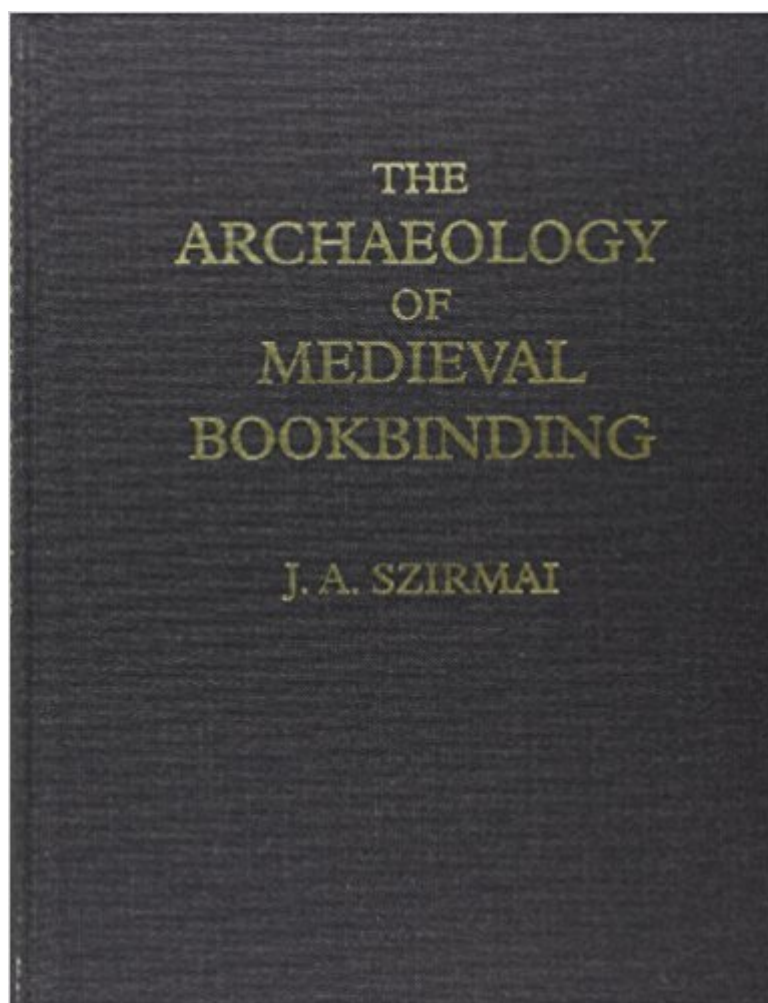


The book was found

The Archaeology Of Medieval Bookbinding



Synopsis

In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages. Part I reviews the scanty physical evidence from the Mediterranean heritage, the early Coptic, Islamic and Ethiopian binding structures and their interrelation with those of the Byzantine realm. Part II is devoted to a detailed analysis of Western binding techniques, distinguishing the carolingian, romanesque and gothic wooden-board bindings as the main typological entities; their structure and function is compared with those of contemporary limp bindings. The book is illustrated with over 200 drawings and photographs and contains a comprehensive bibliography.

Book Information

Hardcover: 368 pages

Publisher: Routledge; New edition edition (August 28, 1999)

Language: English

ISBN-10: 0859679047

ISBN-13: 978-0859679046

Product Dimensions: 1.2 x 8 x 10.2 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #877,708 in Books (See Top 100 in Books) #85 inÂ Books > Literature & Fiction > History & Criticism > Comparative Literature #275 inÂ Books > Arts & Photography > Graphic Design > Commercial > Book Design #415 inÂ Books > Computers & Technology > Graphics & Design > Desktop Publishing

Customer Reviews

A scholarly study of medieval bookbindings filled with new information as well as references to previous studies on the subject both successful and unsuccessful in the light of modern research. The truly magnificent aspect of the book, however, is it's illustrations. Close up photos and detailed drawings of bindings, sewings, endbands, etc make this book a must-have for binders interested in

recreating historically accurate books of this time period as well as for those fascinated by the subject in and of itself.

Charts, drawings and photographs complement the scholarly yet readable text so perfectly that I was able to recreate a 10th century binding correct in every detail after reading this book. Highly recommended for students of historical bookbinding particularly and binders and medievalists generally.

Histories of bookbinding almost all concentrate on the outward appearance and decoration, and ignore the construction of the book. This is a great exception. It is a very well written history of the early book from the very earliest codex forms, extremely well illustrated through photographs and beautifully readable structural diagrams. Not a detailed manual for the beginner, but full of concepts and challenges for those with intermediate skills in book construction, and extended time to read it in digestible chunks.

Charts, drawings and photographs complement the scholarly yet readable text so perfectly that I was able to recreate a 10th century binding correct in every detail after reading this book. Highly recommended for students of historical bookbinding particularly and binders and medievalists generally.

[Download to continue reading...](#)

The Archaeology of Medieval Bookbinding Eldorado!: The Archaeology of Gold Mining in the Far North (Historical Archaeology of the American West) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) Hand Bookbinding: A Manual of Instruction Encyclopedia Of Papermaking And Bookbinding: The Definitive Guide To Making, Embellishing, And Repairing Paper, Books, And Scrapbooks Bookbinding: Its Background and Technique (Two Volumes Bound as One) (v. 1 & 2) The Making of Medieval Forgeries: False Documents in Fifteenth-Century England (British Library Studies in Medieval Culture) Ritual, Politics, and the City in Fatimid Cairo (Sunny Series in Medieval Middle East History) (Sunny Series, Medieval Middle East History) Once Upon a Kiss: A Medieval Romance (Medieval Heroes) Archaeology of the Frobisher Voyages Before Ontario: The Archaeology of a Province

(McGill-Queen's Native and Northern Series) These Mysterious People: Shaping History and Archaeology in a Northwest Coast Community (McGill-Queen's Native and Northern) Bahamian archaeology: Life in the Bahamas and Turks and Caicos before Columbus Sampling Many Pots: An Archaeology of Memory and Tradition at a Bahamian Plantation The Archaeology of Alcohol and Drinking (American Experience in Archaeological Perspective) Puerto Real: The Archaeology of a Sixteenth-Century Spanish Town in Hispaniola (Florida Museum of Natural History: Ripley P. Bullen Series) Archaeology at La Isabela: America's First European Town Trinidad Yoruba: From Mother-Tongue to Memory (Caribbean Archaeology and Ethnohistory)

[Dmca](#)